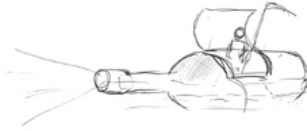


## Les oxymorons d'eau

The future waterborne creation  
by the group ilotope, in 2008



A grand, absurd and well-done spectacle.



## Water fools Man, water and fire

In this show, water acts to strengthen the fragile human scale. At the same time stage and transfer, this phantasmagorical source confirms the sensitive and poetical dimension of the actors, industrious and floating people going about one's business.

Human's extrovert part, the firework refers to his greatness constantly conquered and fallen...

### Type

- grand aquatic spectacle
- night time performance
- general public
- with 19 artists and technicians

Capacity : Several thousand spectators

**Running time** : 45 minutes

- Playing area** : river, canal, lake, sea, port
- 80m x 80m minimum
  - maximum current 2km/hour
  - minimum water depth: 0,80m
  - embankments for the spectators

**Artistic and technical location check**



## Narcissus Reflects

A show for still water

The original Narcissus, sterile, heirless, inaccessible to himself, now succeeds in multiplying and becoming virtual: the story of his evolution goes hand in hand with the advent of an imperialism of the image. Beings atomised in the joy of their selves, echoes of influences, clones of transparency, actor-imago, man-logo, icons of fleh, here lie all manner of strange poetic and contemporary beast, living funny or fascinating reflections.

- **location**: river, canal, pond, port with a stretch of water at least 50m/40m.
- maximum **current**: 2km/h
- all kind of public
- **form**: frontal and nocturnal show with theatre, sculpture and choreagraphy
- **length**: 1 hour
- audience: **1500 spectators** depending on the location
- **set-in**, rehearsal: 2 days
- **set-out**: 1/2 day
- a pre-date for artistic and technical location check is indispensable



## Islands collector

takes place by day or by night for spectators making one's way on the banks.

- Artistic and technical location check



## Land Act Landscape theater

The Land Act is a public artistic action in wide-open spaces.

- Land Act I: "Pathway to the sea " beach route at Port Saint Louis

- Land Act II: "Park Guell, Crazy Park" Parc Güell, Barcelona 2002

- Land Act III: "The Astonishing River " Jours de Loire, Tours 2003

The spectators, on foot or by car, follow utopias, installations, landscapes worked on by actors and dancers.

**We're ready to study all possibilities of newly invented journeys with you and your landscape**



## The Menu Plaisirs

Like a card game

Very close-up theater, the Menu Plaisirs is a fragmented show set along a pathway for spectator-guests.

Each character is unnameable, at the same time body and set, authors and bringers of a proposed play or act to be shared or even eaten, with the spectators.

- **location:** indoors or outdoors  
 - day or night  
 - **form:** a series of actor-shows for a wandering audience  
 - minimum **10 participants**  
 - from 50 to 500 spectators



## CoNFINES Creation for 2004

CoNFINES is a visible village in the public eye on the public highway, inviting a nourishing of all types of curiosities. It's a zone, a porous space with no outside or inside, an architecture of women and men designed like over coats, habitats to receive one another. Confines is the installation of an ephemeral disparate site in a public space which lays itself open to passersby and spectators over a period of several days. Maybe a village above the city, maybe a utopia...

- **location:** minimum exterior space 50m long / 8m large  
 - **durée:** 6 or 9 days 24/24h, get-in and get-out inside  
 - **form:** installation-spectacle for inhabitants, neighbours, spectators...  
 - **10 artists** + technical people (3)



## The Coloured People

**Bodies at large in the city**

Re-dressed in a bright and shining second skin the coloured people move around the city magnifying Man's image.

Finally they take up residence on a territory of sand whose colour calls to them. And it's in the immobilising exuberance of foam that they lose themselves.

- **location:** indoors or/and outdoors
- **form:** ambulatory with set finale
- daytime
- **length:** 1hr30
- **audience:** people in town



## The Caged Foam

**Repeated fragments of a universe**

Brew up five actors in music and 1000 litres of polyurethane foam in five individual cages. Drain for two hours!

Finally the actors, fossilised in touching poses drawn from daily life, are sawed from their bonds and carried away like mannequins.

- **location:** exterior or vast interior
- **form:** the audience circulates around 4 fixed points
- day or night
- **length:** 1hr30
- **audience:** around 1000 spectators

## Coming out in the kitchen

**International Creation 2006, Street theatre**

**Behavioral and visual performance**

**Compagnie HOMO LUDENS - Compagnie ILOTOPIE**



Always interested by new and original adventures, please contact us to share other projects, other utopias.